

1

00:00:00,000 --> 00:00:07,400

On this episode of Destination Truth, Josh travels to the remote island of Papua New Guinea to search for a pterodactyl-type bird.

2

00:00:07,800 --> 00:00:10,200

Where is that cave? That is the most important thing to me.

3

00:00:10,200 --> 00:00:12,800

What does he find in the hunt for the creature's nest?

4

00:00:12,800 --> 00:00:13,600

Oh my God.

5

00:00:14,100 --> 00:00:14,600

God!

6

00:00:16,300 --> 00:00:18,300

There are f***ing freeware in here.

7

00:00:19,500 --> 00:00:20,200

F***!

8

00:00:21,000 --> 00:00:27,300

Then Josh explores Chile in pursuit of a blood-sucking monster the locals believe is killing their farm animals.

9

00:00:27,700 --> 00:00:29,100

Chicken is dead everywhere.

10

00:00:29,200 --> 00:00:31,400

But is livestock all it's after?

11

00:00:31,400 --> 00:00:34,800

The little one bit him right there on the left. The other one there in his nap.

12

00:00:35,000 --> 00:00:37,800

Will Josh come face to face with the creature?

13

00:00:38,900 --> 00:00:40,400

Let's move it guys, follow that noise.

14

00:00:44,800 --> 00:00:50,200

I'm Josh Gates. My travels have taken me to the most exotic and mysterious places on Earth.

15

00:00:51,600 --> 00:00:55,500

I've seen some unexplainable things which have raised some strange questions.

16

00:01:00,100 --> 00:01:05,400

Now I've pulled together a crack team armed with the latest technology to search for answers.

17

00:01:09,400 --> 00:01:13,400

I'm not sure what's out there waiting for me, but I know what I'm looking for. The truth.

18

00:01:16,900 --> 00:01:20,600

Reports of a pterodactyl-type bird brought my attention to Papua New Guinea.

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00:01:20,600 --> 00:01:26,400

The locals call this flying dinosaur the ropen, and the papers have reported sightings all over the country.

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00:01:26,700 --> 00:01:32,900

They describe it as an extremely dangerous, large, featherless bird with a wingspan that can reach up to 15 feet.

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00:01:33,400 --> 00:01:39,900

Some experts believe the ropen is a pterosaur that survived the Cretaceous period by hiding deep in the caves scattered throughout Papua New Guinea.

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00:01:40,600 --> 00:01:46,400

As a nocturnal creature, the ropen's defining characteristic is the glow it reportedly emits from its stomach and tail.

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00:01:46,900 --> 00:01:54,700

Many witnesses have claimed to see this glow at night, and recently, a US explorer caught two lights on camera that he thought belonged to the legendary animal.

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00:01:55,200 --> 00:01:59,200

As you might have guessed, I wanted to see this lost world creature for myself.

25

00:01:59,200 --> 00:02:04,200

So Lindsay, Mark, Neil, Eric, Hank and I packed up the equipment and headed to the airport.

26

00:02:04,200 --> 00:02:09,200

With no direct flights to our eyewitness and lay, we stopped in Port Moresby, the capital of Papua New Guinea.

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00:02:09,700 --> 00:02:13,200

Welcome to Papua New Guinea. Let's grab our bags to hit the road.

28

00:02:17,200 --> 00:02:18,200

Hello, happy noon.

29

00:02:18,700 --> 00:02:24,700

Upon arrival, I went to a local bazaar where I met Steve, who would be my guide throughout the country,

30

00:02:24,700 --> 00:02:27,700

provide security and assist in the translation of the local language.

31

00:02:27,700 --> 00:02:29,700

How do I say binoculars in Pigeon?

32

00:02:29,700 --> 00:02:33,700

Okay, for you to say binoculars in traditional Pigeon, it would be glasses belong in captain.

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00:02:33,700 --> 00:02:35,700

Glasses belong in captain?

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00:02:35,700 --> 00:02:38,700

That's right. Glasses that belong to the captain of the ship.

35

00:02:38,700 --> 00:02:39,700

Pigeon is wacky.

36

00:02:39,700 --> 00:02:40,700

Yeah, absolutely.

37

00:02:40,700 --> 00:02:44,700

Most of the ropen sightings had not occurred in the local markets, so against our better judgment,

38

00:02:44,700 --> 00:02:49,200

my crew and I boarded what might have been the oldest plane in the South Pacific.

39

00:02:49,200 --> 00:02:50,200

You're the pilot?

40

00:02:51,200 --> 00:02:52,200

Yes.

41

00:02:52,200 --> 00:02:53,200

First flight?

42

00:02:53,200 --> 00:02:54,200

Sir?

43

00:02:54,200 --> 00:02:55,200

Is this your first flight?

44

00:02:55,200 --> 00:02:56,200

Yes.

45

00:02:56,200 --> 00:02:57,200

Ever?

46

00:02:57,200 --> 00:02:58,200

Never.

47

00:02:58,200 --> 00:03:03,200

We had to leave Port Moresby immediately because no planes are allowed in the air after nightfall.

48

00:03:03,200 --> 00:03:08,200

From Port Moresby, we traveled to the city of Le, where we met with a local pastor named Jacob,

49

00:03:08,200 --> 00:03:10,200

who claimed to have seen this massive bird.

50

00:03:11,200 --> 00:03:12,200

I've heard that you've seen the ropen one.

51

00:03:12,200 --> 00:03:15,700

I saw the lights up at Becket, wow.

52

00:03:15,700 --> 00:03:16,700

Wow.

53

00:03:16,700 --> 00:03:18,700

And what does the light look like?

54

00:03:18,700 --> 00:03:21,700

It looks really bright.

55

00:03:21,700 --> 00:03:22,700

Is it like a round light?

56

00:03:22,700 --> 00:03:24,700

Yeah, it's a bright round light.

57

00:03:24,700 --> 00:03:25,700

The whole bird just glows?

58

00:03:25,700 --> 00:03:26,700

Were the stomach glows?

59

00:03:26,700 --> 00:03:30,700

Just only the stomach and the lights on there both wings.

60

00:03:30,700 --> 00:03:31,700

So you believe in this ropen?

61

00:03:31,700 --> 00:03:32,700

Yep.

62

00:03:32,700 --> 00:03:33,700

You're a man of God?

63

00:03:33,700 --> 00:03:34,700

Yeah.

64

00:03:34,700 --> 00:03:35,700

And you believe in a dinosaur?

65

00:03:35,700 --> 00:03:39,700

I believe that what God created is still alive here today.

66

00:03:39,700 --> 00:03:40,700

Still alive here today?

67

00:03:40,700 --> 00:03:41,700

Yeah.

68

00:03:41,700 --> 00:03:44,200

But you believe that it is left over from an older time?

69

00:03:44,200 --> 00:03:49,200

Some of them are already dead, but some are still alive.

70

00:03:49,200 --> 00:03:50,200

Some are still alive?

71

00:03:50,200 --> 00:03:51,200

Yeah.

72

00:03:51,200 --> 00:03:55,200

Jacob told us that many recent ropen sightings have occurred on a small peninsula called Salamoia,

73

00:03:55,200 --> 00:03:57,200

33 kilometers south of Le.

74

00:03:57,200 --> 00:04:02,200

Salamoa has a place in history as being a critical base for the Japanese during World War II,

75

00:04:02,200 --> 00:04:07,200

and many believe that the ropen nests in the caves and bunkers they dug into the mountains.

76

00:04:07,200 --> 00:04:10,200

Due to its isolation, we had to travel to Salamoia by boat.

77

00:04:10,700 --> 00:04:14,700

If this whole peninsula is covered with Japanese battle and stuff, there's gun tarts and things

78

00:04:14,700 --> 00:04:16,700

like that that are all hidden up in there.

79

00:04:16,700 --> 00:04:19,700

If I was a giant ropen, that's where I would live.

80

00:04:19,700 --> 00:04:22,700

Big dense forest, big peninsula, caves, tunnels.

81

00:04:22,700 --> 00:04:26,200

I wasn't the only person who seemed to think that the mountains might be a good nesting

82

00:04:26,200 --> 00:04:30,700

ground for ropens, and I met with a man named Fabian who said he'd recently seen the prehistoric

83

00:04:30,700 --> 00:04:32,700

bird in the hills of Salamoia.

84

00:04:32,700 --> 00:04:34,700

You saw a big wind creature?

85

00:04:34,700 --> 00:04:36,700

One night.

86

00:04:36,700 --> 00:04:39,700

We see the big bed flying.

87

00:04:39,700 --> 00:04:42,200

Do you remember what the body looked like? The shape of the body?

88

00:04:42,200 --> 00:04:46,200

You see the red light.

89

00:04:46,200 --> 00:04:47,200

The red light?

90

00:04:47,200 --> 00:04:50,200

Red light. I don't need it off this wing.

91

00:04:50,200 --> 00:04:56,200

Okay, now I'm going to show you a few pictures. Does this look like what the bird looked like

92

00:04:56,200 --> 00:04:58,200

that you saw? A long tail like this?

93

00:04:58,200 --> 00:04:59,200

Yeah.

94

00:04:59,200 --> 00:05:01,200

And show me where the lights are again.

95

00:05:01,200 --> 00:05:05,200

One light is here, and one light is underneath.

96

00:05:05,200 --> 00:05:06,200

There's a light here and here.

97

00:05:06,200 --> 00:05:08,200

And the head? The head is like this?

98

00:05:08,200 --> 00:05:12,200

What Fabian told me is that he thought that the pterodactyl might be living in the cave

99

00:05:12,200 --> 00:05:13,700

sprinkled around the island.

100

00:05:13,700 --> 00:05:17,200

He didn't know where we could find an entrance, but he told us that his friend Max could lead

101

00:05:17,200 --> 00:05:18,200

us to the creature's nest.

102

00:05:18,200 --> 00:05:21,200

Are you sure you can identify the spot where the cave is?

103

00:05:21,200 --> 00:05:22,200

Yeah.

104

00:05:22,200 --> 00:05:25,200

Because we have many people and equipment, and it's difficult.

105

00:05:25,200 --> 00:05:26,200

So you know where it is.

106

00:05:26,200 --> 00:05:30,200

Anytime you're going in search of a carnivorous dino bird, for safety's sake, you should

107

00:05:30,200 --> 00:05:33,200

always bring along at least one member of a reggae band.

108

00:05:33,200 --> 00:05:38,200

All these graves look like they've been disturbed.

109

00:05:38,200 --> 00:05:40,200

This one looks like it was ripped open.

110

00:05:40,200 --> 00:05:43,200

The rope can come down and just dig up the grave and pick up the body.

111

00:05:43,200 --> 00:05:45,200

Wow. Nice work, guys.

112

00:05:45,200 --> 00:05:47,200

I think we found our cave.

113

00:05:47,200 --> 00:05:48,200

Machete.

114

00:05:51,200 --> 00:05:52,200

Oh my God.

115

00:06:03,200 --> 00:06:05,200

And then we hike up in.

116

00:06:05,200 --> 00:06:08,200

Max took us to the other side of the peninsula by banana boat.

117

00:06:08,200 --> 00:06:11,200

He said it would be a quick hike to the ropens cave from there.

118

00:06:11,200 --> 00:06:13,200

This is very kick-off.

119

00:06:13,200 --> 00:06:18,200

I had my reservations when I saw the hike involved 80-degree inclines and jagged rock faces,

120

00:06:18,200 --> 00:06:21,200

but Max said that he knew this area like the back of his hand.

121

00:06:21,200 --> 00:06:24,200

And although Max was the type of guy who gripped his machete by the blade,

122

00:06:24,200 --> 00:06:26,200

I decided to give him the benefit of the doubt.

123

00:06:26,200 --> 00:06:30,200

We have to move quick because if the ocean gets too rough, we can't get picked up here.

124

00:06:34,200 --> 00:06:39,200

We were about halfway up the side of the mountain

125

00:06:39,200 --> 00:06:44,200

when I started to get the sneaking suspicion that Max had absolutely no idea where we were going.

126

00:06:45,200 --> 00:06:47,200

Okay, Max, come here.

127

00:06:52,200 --> 00:06:54,200

Do you know where the cave is?

128

00:06:54,200 --> 00:06:56,200

This place is since.

129

00:06:57,200 --> 00:06:58,200

The place has changed.

130

00:06:58,200 --> 00:06:59,200

Yeah.

131

00:06:59,200 --> 00:07:00,200

It has changed how?

132

00:07:00,200 --> 00:07:02,200

We go through these trees here.

133

00:07:02,200 --> 00:07:04,200

They were not like these people.

134

00:07:04,200 --> 00:07:06,200

They were these trees.

135

00:07:06,200 --> 00:07:08,200

The trees do not get smaller, Max.

136

00:07:08,200 --> 00:07:11,200

We are not in the right spot, I don't think.

137

00:07:12,200 --> 00:07:15,200

I can lead you to the cave, but I don't know how.

138

00:07:15,200 --> 00:07:18,200

You can lead me to the cave, but you don't know how.

139

00:07:18,200 --> 00:07:19,200

So we go back.

140

00:07:19,200 --> 00:07:21,200

We go on and I'll tell you something.

141

00:07:21,200 --> 00:07:22,200

You'll tell me something?

142

00:07:22,200 --> 00:07:23,200

Yeah.

143

00:07:23,200 --> 00:07:24,200

What will you tell me?

144

00:07:24,200 --> 00:07:26,200

About how Papua Niggini lives.

145

00:07:26,200 --> 00:07:28,200

You're going to tell me a story about Papua Niggini life?

146

00:07:28,200 --> 00:07:29,200

Yeah.

147

00:07:29,200 --> 00:07:30,200

History of something like this.

148

00:07:30,200 --> 00:07:31,200

History of Papua Niggini?

149

00:07:31,200 --> 00:07:32,200

Listen, listen.

150

00:07:32,200 --> 00:07:33,200

Legends.

151

00:07:33,200 --> 00:07:35,200

I'm up to my neck in legends, Max.

152

00:07:35,200 --> 00:07:37,200

That's all I got is legends.

153

00:07:37,200 --> 00:07:40,200

Six rope-less stories later, we were back at camp

154

00:07:40,200 --> 00:07:42,200

talking with an expert guide who the villagers claimed

155

00:07:42,200 --> 00:07:45,200

knew the location of many of the cave entrances in the area.

156

00:07:45,200 --> 00:07:47,200

Not only was he willing to guide us through the jungle,

157

00:07:47,200 --> 00:07:50,200

he was even able to draw us a map of the caves

158

00:07:50,200 --> 00:07:52,200

the rope-in might be hiding in.

159

00:07:52,200 --> 00:07:53,200

Where is that cave?

160

00:07:53,200 --> 00:07:55,200

That is the most important thing to me.

161

00:07:55,200 --> 00:07:56,200

Up on the hill.

162

00:07:56,200 --> 00:07:57,200

I'll tell you.

163

00:07:57,200 --> 00:07:59,200

Eric, if we can find a cave that's up here,

164

00:07:59,200 --> 00:08:00,200

I'd like to sleep up there.

165

00:08:00,200 --> 00:08:02,200

We gathered a few locals to help haul our equipment

166

00:08:02,200 --> 00:08:05,200

and began our trek toward the Ropens Cave.

167

00:08:05,200 --> 00:08:06,200

Happy New Year.

168

00:08:06,200 --> 00:08:07,200

Happy New Year.

169

00:08:07,200 --> 00:08:08,200

Happy New Year.

170

00:08:13,200 --> 00:08:14,200

This is Margaritaville?

171

00:08:14,200 --> 00:08:15,200

Margaritaville.

172

00:08:15,200 --> 00:08:16,200

Margaritaville.

173

00:08:16,200 --> 00:08:20,200

That goes the, that goes the trek.

174

00:08:21,200 --> 00:08:23,200

Let's go, Margaritaville.

175

00:08:24,200 --> 00:08:25,200

Oh, we're here.

176

00:08:25,200 --> 00:08:26,200

What?

177

00:08:26,200 --> 00:08:28,200

You know how hot it is in this jungle?

178

00:08:28,200 --> 00:08:30,200

A little bit nice.

179

00:08:30,200 --> 00:08:32,200

Our guide couldn't tell us how long it would take,

180

00:08:32,200 --> 00:08:34,200

but it was clear we had a big hike ahead of us,

181

00:08:34,200 --> 00:08:37,200

and as long as the trail didn't include shrinking trees,

182

00:08:37,200 --> 00:08:38,200

I was game.

183

00:08:38,200 --> 00:08:40,200

Previous way.

184

00:08:40,200 --> 00:08:41,200

I'm lost.

185

00:08:41,200 --> 00:08:43,200

Many of the tunnels had been dug by the Japanese

186

00:08:43,200 --> 00:08:45,200

during World War II and were interconnected.

187

00:08:45,200 --> 00:08:47,200

So theoretically, if we found one of the entrances,

188

00:08:47,200 --> 00:08:50,200

we might be able to access all of the caves on the island,

189

00:08:50,200 --> 00:08:53,200

including any housing of flying dinosaurs.

190

00:08:53,200 --> 00:08:55,200

After hiking for almost two hours,

191

00:08:55,200 --> 00:08:57,200

we encountered our first cave.

192

00:08:57,200 --> 00:09:00,200

Unfortunately, it had been completely sealed by a landslide.

193

00:09:00,200 --> 00:09:02,200

So this part of the tunnel is totally blocked.

194

00:09:02,200 --> 00:09:04,200

How deep is it in there?

195

00:09:04,200 --> 00:09:05,200

Deep.

196

00:09:07,200 --> 00:09:10,200

If you asked most people, they might say that this was the point

197

00:09:10,200 --> 00:09:11,200

where they would have turned back.

198

00:09:11,200 --> 00:09:13,200

But I guess that depends on who you ask,

199

00:09:13,200 --> 00:09:16,200

determined explorer or the guy carrying the car battery.

200

00:09:16,200 --> 00:09:18,200

Needless to say, we carried on.

201

00:09:24,200 --> 00:09:27,200

How do you get the entrance from the tunnel?

202

00:09:27,200 --> 00:09:28,200

Another entrance.

203

00:09:28,200 --> 00:09:30,200

Something was coming out of there.

204

00:09:30,200 --> 00:09:32,200

We'd get pretty beat up.

205

00:09:32,200 --> 00:09:35,200

I think we should press on and see what's up top.

206

00:09:35,200 --> 00:09:38,200

These have been filled in for a long time, obviously.

207

00:09:38,200 --> 00:09:39,200

We keep going?

208

00:09:39,200 --> 00:09:40,200

Come on.

209

00:09:42,200 --> 00:09:43,200

Oh, my God.

210

00:09:47,200 --> 00:09:48,200

And...

211

00:09:48,200 --> 00:09:50,200

Pretty steep and muddy here.

212

00:09:50,200 --> 00:09:53,200

I was starting to think that we'd be more likely to get a ride

213

00:09:53,200 --> 00:09:56,200

back to lay on a rope and then find an accessible tunnel on this island.

214

00:09:56,200 --> 00:09:58,200

I was ready to give up all hope and head back

215

00:09:58,200 --> 00:10:00,200

when I stumbled onto an old graveyard.

216

00:10:00,200 --> 00:10:02,200

Have these been opened?

217

00:10:02,200 --> 00:10:04,200

All these graves look like they've been disturbed.

218

00:10:04,200 --> 00:10:06,200

This one looks like it was ripped open.

219

00:10:06,200 --> 00:10:08,200

The rope has calmed down and dugged the grave

220

00:10:08,200 --> 00:10:11,200

and picked up the bodies of the dead.

221

00:10:11,200 --> 00:10:13,200

The rope and takes people out of graves.

222

00:10:13,200 --> 00:10:15,200

I think it's a good idea to go back to the cave

223

00:10:15,200 --> 00:10:17,200

and see what's going on.

224

00:10:17,200 --> 00:10:19,200

It takes people out of graves.

225

00:10:19,200 --> 00:10:21,200

Although it looked more like the work of grave robbers

226

00:10:21,200 --> 00:10:23,200

than a giant flying lizard to me,

227

00:10:23,200 --> 00:10:25,200

I couldn't help but think if the rope

228

00:10:25,200 --> 00:10:27,200

and could tear a hole in concrete,

229

00:10:27,200 --> 00:10:29,200

imagine what it could do to a person.

230

00:10:29,200 --> 00:10:32,200

Needless to say, I knew we were close to something big.

231

00:10:32,200 --> 00:10:34,200

Well, big is a slight exaggeration.

232

00:10:34,200 --> 00:10:36,200

Wow. Nice work, guys.

233

00:10:36,200 --> 00:10:38,200

I think we found our cave.

234

00:10:38,200 --> 00:10:40,200

That's the opening I have to get through.

235

00:10:40,200 --> 00:10:42,200

We were about to squeeze through a tiny opening

236

00:10:42,200 --> 00:10:46,200

into a pitch black cave to look for a dangerous man-eating bird.

237

00:10:46,200 --> 00:10:48,200

You can't get much stupider than that.

238

00:10:48,200 --> 00:10:50,200

Machete?

239

00:10:55,200 --> 00:10:57,200

Oh, my God.

240

00:10:59,200 --> 00:11:02,200

Guys, that's it. Now what do you want to do?

241

00:11:02,200 --> 00:11:04,200

Kill him!

242

00:11:04,200 --> 00:11:06,200

Guys!

243

00:11:06,200 --> 00:11:08,200

Go!

244

00:11:16,200 --> 00:11:18,200

Oh, my God.

245

00:11:20,200 --> 00:11:22,200

Okay, let's go.

246

00:11:33,200 --> 00:11:35,200

Alright, keep your head out of the bones and droppings.

247

00:11:35,200 --> 00:11:38,200

Any evidence of something might be living in here.

248

00:11:38,200 --> 00:11:40,200

Man, it smells.

249

00:11:41,200 --> 00:11:43,200

Is that alright there?

250

00:11:52,200 --> 00:11:54,200

Yeah, let's go.

251

00:11:54,200 --> 00:11:56,200

Don't touch the ceiling.

252

00:11:56,200 --> 00:11:58,200

We're inside.

253

00:11:58,200 --> 00:12:01,200

We're just dropping down into a rubber chamber.

254

00:12:05,200 --> 00:12:07,200

Do you see any signs?

255

00:12:07,200 --> 00:12:09,200

I'll let you do it.

256

00:12:09,200 --> 00:12:11,200

Or the way we're...

257

00:12:13,200 --> 00:12:15,200

I think we're losing radio contact.

258

00:12:23,200 --> 00:12:25,200

This looks like it could be a nest.

259

00:12:26,200 --> 00:12:28,200

Some timbers down here.

260

00:12:28,200 --> 00:12:31,200

Some metal bats. There's bats in here.

261

00:12:31,200 --> 00:12:33,200

You see something?

262

00:12:33,200 --> 00:12:35,200

There's one behind me.

263

00:12:35,200 --> 00:12:37,200

There's one behind me.

264

00:12:44,200 --> 00:12:46,200

It's a metal everywhere.

265

00:12:46,200 --> 00:12:48,200

The Japanese encampment here.

266

00:12:48,200 --> 00:12:51,200

It's a track and metal.

267

00:12:51,200 --> 00:12:53,200

There's loose rocks all around.

268

00:12:53,200 --> 00:12:56,200

It looks like something big came through here.

269

00:12:59,200 --> 00:13:02,200

It looks like sections of this wall and this roof have caved in,

270

00:13:02,200 --> 00:13:05,200

which needs me to believe this is not the most stable cave.

271

00:13:07,200 --> 00:13:09,200

Come on.

272

00:13:14,200 --> 00:13:16,200

There's a wire.

273

00:13:17,200 --> 00:13:19,200

Oh, f***, that?

274

00:13:19,200 --> 00:13:20,200

Yeah.

275

00:13:20,200 --> 00:13:22,200

Why, by?

276

00:13:24,200 --> 00:13:27,200

The walkie-talkies are totally cut off down here.

277

00:13:28,200 --> 00:13:30,200

Let's go a bit further.

278

00:13:30,200 --> 00:13:32,200

Neil, can you hear me? Come in.

279

00:13:35,200 --> 00:13:37,200

Come on.

280

00:13:37,200 --> 00:13:39,200

Let me just go through the walkie-talkie.

281

00:13:39,200 --> 00:13:41,200

Neil, come in.

282

00:13:42,200 --> 00:13:44,200

Basecamp, come in. Can you hear me?

283

00:13:44,200 --> 00:13:46,200

Yeah, I read you, but I don't want to lose contact again.

284

00:13:46,200 --> 00:13:48,200

I want you to come out now.

285

00:13:48,200 --> 00:13:50,200

Copy that, but I'm not turning back now.

286

00:13:51,200 --> 00:13:53,200

Josh, I am not playing around.

287

00:13:53,200 --> 00:13:55,200

Please come out of there now.

288

00:13:56,200 --> 00:13:58,200

Hey, I think I found something.

289

00:14:00,200 --> 00:14:02,200

What is it?

290

00:14:03,200 --> 00:14:05,200

I think this is a piece of bone.

291

00:14:06,200 --> 00:14:08,200

I think this is a human bone.

292

00:14:09,200 --> 00:14:10,200

You serious?

293

00:14:10,200 --> 00:14:11,200

Yeah.

294

00:14:12,200 --> 00:14:14,200

Yeah, I'm serious.

295

00:14:15,200 --> 00:14:18,200

Guys, that's it. I want you out now.

296

00:14:19,200 --> 00:14:21,200

Mark, I just want to check out one last thing.

297

00:14:21,200 --> 00:14:23,200

I think we're going to close this up there.

298

00:14:23,200 --> 00:14:25,200

Come on.

299

00:14:27,200 --> 00:14:29,200

Hold on.

300

00:14:29,200 --> 00:14:31,200

Go, go, go.

301

00:14:31,200 --> 00:14:33,200

Guys, a glitch is going on in there.

302

00:14:35,200 --> 00:14:37,200

God.

303

00:14:38,200 --> 00:14:40,200

There are f***ing everywhere in here.

304

00:14:43,200 --> 00:14:45,200

Guys, guys.

305

00:14:45,200 --> 00:14:47,200

Oh, go, go.

306

00:14:47,200 --> 00:14:49,200

Get out of there now.

307

00:14:49,200 --> 00:14:51,200

We have to get up there.

308

00:14:51,200 --> 00:14:53,200

F***.

309

00:14:55,200 --> 00:14:57,200

Yeah.

310

00:15:15,200 --> 00:15:17,200

Light panel.

311

00:15:17,200 --> 00:15:20,200

Shetty, I very much like to get out of this hole.

312

00:15:41,200 --> 00:15:44,200

We explored as deep as we could into the cave.

313

00:15:44,200 --> 00:15:46,200

There definitely might be something in there.

314

00:15:46,200 --> 00:15:48,200

There's droppings everywhere.

315

00:15:48,200 --> 00:15:49,200

Totally unstable cave.

316

00:15:49,200 --> 00:15:51,200

There's no reason to explore any further in there.

317

00:15:51,200 --> 00:15:53,200

It's just too dangerous.

318

00:15:53,200 --> 00:15:55,200

We should set up our investigation right here tonight.

319

00:15:55,200 --> 00:15:58,200

We couldn't find any other entrances into the cave system.

320

00:15:58,200 --> 00:16:00,200

So if there is something living in there,

321

00:16:00,200 --> 00:16:02,200

this is where it's going to come back to.

322

00:16:02,200 --> 00:16:04,200

And we need to set up right here.

323

00:16:05,200 --> 00:16:07,200

Whoa, guys. I got something over here.

324

00:16:07,200 --> 00:16:08,200

Camera 2?

325

00:16:08,200 --> 00:16:09,200

Yeah, camera 2.

326

00:16:09,200 --> 00:16:10,200

Do you see that?

327

00:16:10,200 --> 00:16:11,200

Hold on, hold on, hold on.

328

00:16:11,200 --> 00:16:13,200

What is that?

329

00:16:14,200 --> 00:16:17,200

Okay.

330

00:16:44,200 --> 00:16:46,200

Okay.

331

00:16:59,200 --> 00:17:01,200

Camera 1, 2, 3, and 4.

332

00:17:01,200 --> 00:17:03,200

And they all go from left to right

333

00:17:03,200 --> 00:17:05,200

if you were to look out on the bay.

334

00:17:05,200 --> 00:17:07,200

What am I seeing? What are those lights?

335

00:17:07,200 --> 00:17:09,200

Those lights down there are the village.

336

00:17:09,200 --> 00:17:11,200

Camera 2.

337

00:17:11,200 --> 00:17:13,200

Whoa, camera 2 just had a movement on it.

338

00:17:14,200 --> 00:17:16,200

Right now.

339

00:17:16,200 --> 00:17:17,200

Just happened.

340

00:17:17,200 --> 00:17:18,200

I didn't see it. I was looking through the...

341

00:17:18,200 --> 00:17:20,200

Just happened. Just went right across the screen.

342

00:17:20,200 --> 00:17:21,200

Something moved on camera 2?

343

00:17:21,200 --> 00:17:22,200

Yeah, I'm going to go.

344

00:17:22,200 --> 00:17:24,200

Just cue it up and lay it back.

345

00:17:24,200 --> 00:17:26,200

Did it look big or small?

346

00:17:26,200 --> 00:17:28,200

It's camera 2.

347

00:17:28,200 --> 00:17:30,200

It's just new.

348

00:17:30,200 --> 00:17:32,200

That looks like a bug. Looks small.

349

00:17:32,200 --> 00:17:34,200

When things travel over to a camera

350

00:17:34,200 --> 00:17:36,200

and they're very small, they obviously look magnified.

351

00:17:36,200 --> 00:17:38,200

And when things flip by very quickly,

352

00:17:38,200 --> 00:17:40,200

they're very close to the wind.

353

00:17:40,200 --> 00:17:42,200

They appear very large, but

354

00:17:42,200 --> 00:17:44,200

it looks like a little bug flying by.

355

00:18:00,200 --> 00:18:02,200

The generator in the village is still running,

356

00:18:02,200 --> 00:18:05,200

so a few lights, very few.

357

00:18:05,200 --> 00:18:07,200

The skyline is very dark.

358

00:18:07,200 --> 00:18:09,200

You can see the top of the tree line just barely.

359

00:18:09,200 --> 00:18:11,200

Whoa, guys, look at this. Look at this.

360

00:18:11,200 --> 00:18:13,200

Come here.

361

00:18:13,200 --> 00:18:15,200

Look at that.

362

00:18:15,200 --> 00:18:17,200

Like holes in it.

363

00:18:17,200 --> 00:18:18,200

What is that?

364

00:18:18,200 --> 00:18:19,200

Are you sure it's in the sky?

365

00:18:19,200 --> 00:18:21,200

It's not. Yeah, I can't see it anywhere else,

366

00:18:21,200 --> 00:18:23,200

but through the infrared in the sky.

367

00:18:23,200 --> 00:18:25,200

Damn it, I lost it.

368

00:18:25,200 --> 00:18:27,200

Whoa, guys, I got something over here.

369

00:18:27,200 --> 00:18:29,200

You got something else?

370

00:18:29,200 --> 00:18:31,200

Whoa, that is weird.

371

00:18:31,200 --> 00:18:32,200

Camera 2?

372

00:18:32,200 --> 00:18:34,200

Yeah, camera 2.

373

00:18:34,200 --> 00:18:36,200

It's gone.

374

00:18:36,200 --> 00:18:38,200

It's out of frame now. It was there a minute ago.

375

00:18:38,200 --> 00:18:40,200

Hold it, hold it, hold it.

376

00:18:40,200 --> 00:18:42,200

No, that is just totally like an orb,

377

00:18:42,200 --> 00:18:44,200

only that is not nearly as bright.

378

00:18:44,200 --> 00:18:45,200

Did you see that?

379

00:18:45,200 --> 00:18:46,200

Yes, I just saw it.

380

00:18:46,200 --> 00:18:47,200

I saw it come right out of frame.

381

00:18:47,200 --> 00:18:49,200

Hold on, which way is camera 2 pointed?

382

00:18:49,200 --> 00:18:51,200

Pointed that way.

383

00:18:51,200 --> 00:18:53,200

That looked UFO-ish.

384

00:18:53,200 --> 00:18:55,200

It looked like an enormous glowing orb.

385

00:18:55,200 --> 00:18:57,200

Can you see anything out there, Neil?

386

00:18:57,200 --> 00:18:58,200

There's nothing out there.

387

00:18:58,200 --> 00:19:00,200

Give me the infrared binoculars.

388

00:19:00,200 --> 00:19:02,200

Give me, give me, give me.

389

00:19:02,200 --> 00:19:04,200

And there's a big one behind.

390

00:19:06,200 --> 00:19:08,200

I got it, I can see it.

391

00:19:08,200 --> 00:19:09,200

Really?

392

00:19:09,200 --> 00:19:10,200

Yes.

393

00:19:10,200 --> 00:19:12,200

Whatever it is, it's not a plane.

394

00:19:12,200 --> 00:19:14,200

Planes can't fly at night here.

395

00:19:14,200 --> 00:19:15,200

See it?

396

00:19:15,200 --> 00:19:16,200

Yep.

397

00:19:16,200 --> 00:19:17,200

Can't see it by the naked eye.

398

00:19:17,200 --> 00:19:18,200

It's like a glowing orb.

399

00:19:18,200 --> 00:19:19,200

I got it, I can see it.

400

00:19:19,200 --> 00:19:20,200

I might be in on camera 1.

401

00:19:20,200 --> 00:19:22,200

We're looking at that right there.

402

00:19:22,200 --> 00:19:23,200

Right.

403

00:19:23,200 --> 00:19:24,200

That's not a star.

404

00:19:24,200 --> 00:19:27,200

It doesn't look like a star to me.

405

00:19:27,200 --> 00:19:30,200

It's like a glowing orb and it pulses.

406

00:19:30,200 --> 00:19:32,200

I can't see it without the night vision binoculars.

407

00:19:32,200 --> 00:19:34,200

What's that like?

408

00:19:34,200 --> 00:19:36,200

No, it's way too big to be a satellite.

409

00:19:36,200 --> 00:19:37,200

That's like tiny stars.

410

00:19:37,200 --> 00:19:39,200

It's way too far away, yeah.

411

00:19:39,200 --> 00:19:40,200

What is that?

412

00:19:40,200 --> 00:19:42,200

It's like Lindsay getting a shore.

413

00:19:42,200 --> 00:19:43,200

Two again.

414

00:19:43,200 --> 00:19:44,200

Camera 2 again?

415

00:19:44,200 --> 00:19:45,200

Again.

416

00:19:45,200 --> 00:19:46,200

If there's something on the lens.

417

00:19:46,200 --> 00:19:47,200

What part of camera 2?

418

00:19:47,200 --> 00:19:48,200

Upper left corner.

419

00:19:48,200 --> 00:19:49,200

Check.

420

00:19:49,200 --> 00:19:51,200

Upper, upper left corner.

421

00:19:51,200 --> 00:19:52,200

Touch it?

422

00:19:52,200 --> 00:19:54,200

Yeah, just make sure there's nothing on the lens.

423

00:19:54,200 --> 00:19:55,200

Upper left corner?

424

00:19:55,200 --> 00:19:56,200

That's Lindsay's hand.

425

00:19:56,200 --> 00:19:58,200

Touch the lens, Lindsay, please.

426

00:19:58,200 --> 00:19:59,200

Just clear the lens.

427

00:19:59,200 --> 00:20:01,200

I got it, I can see it.

428

00:20:01,200 --> 00:20:03,200

You still have it, Hank, or no?

429

00:20:03,200 --> 00:20:04,200

No.

430

00:20:04,200 --> 00:20:05,200

You might have moved off.

431

00:20:05,200 --> 00:20:06,200

I don't see it.

432

00:20:06,200 --> 00:20:10,200

I had it right about when Neil was picking up the binoculars.

433

00:20:10,200 --> 00:20:12,200

No, well.

434

00:20:12,200 --> 00:20:17,200

That is quite amazing.

435

00:20:17,200 --> 00:20:20,200

That's completely bizarre.

436

00:20:20,200 --> 00:20:22,200

Glowing lights, exactly what was described.

437

00:20:22,200 --> 00:20:23,200

What is that?

438

00:20:23,200 --> 00:20:25,200

What is that?

439

00:20:25,200 --> 00:20:26,200

Is right.

440

00:20:26,200 --> 00:20:28,200

Yeah, and it was right out there.

441

00:20:28,200 --> 00:20:30,200

There's nothing in front of that camera.

442

00:20:30,200 --> 00:20:32,200

I mean, how far away was that?

443

00:20:32,200 --> 00:20:34,200

It's not that close to the camera.

444

00:20:34,200 --> 00:20:35,200

I didn't see anything right here.

445

00:20:35,200 --> 00:20:36,200

It's not that close to the camera.

446

00:20:36,200 --> 00:20:37,200

I mean, that is on the ledge.

447

00:20:37,200 --> 00:20:39,200

There's nothing in front of the camera.

448

00:20:39,200 --> 00:20:40,200

This is camera 2.

449

00:20:40,200 --> 00:20:42,200

It's pointed straight out over nothing.

450

00:20:42,200 --> 00:20:43,200

There's nothing in front of it.

451

00:20:43,200 --> 00:20:49,200

This ridge line drops down here, probably almost a thousand feet down to the ocean in the shoreline.

452

00:20:49,200 --> 00:20:50,200

And there's just nothing in front of it.

453

00:20:50,200 --> 00:20:53,200

It's pointed straight out way across the coastline part of the village.

454

00:20:53,200 --> 00:20:55,200

The generator's just still on.

455

00:20:55,200 --> 00:20:57,200

So whatever that was, it's not one of us.

456

00:20:57,200 --> 00:20:59,200

It's not any of our equipment.

457

00:20:59,200 --> 00:21:00,200

We know it's not a plane.

458

00:21:00,200 --> 00:21:01,200

Nothing flies at night here.

459

00:21:01,200 --> 00:21:05,200

So something big flew in front of this camera.

460

00:21:05,200 --> 00:21:07,200

At a distance too, because all the close-up stuff,

461

00:21:07,200 --> 00:21:09,200

we know what that looks like on the cameras.

462

00:21:09,200 --> 00:21:10,200

This was big.

463

00:21:10,200 --> 00:21:12,200

It was emitting a lot of heat.

464

00:21:12,200 --> 00:21:14,200

It was out over there, over the ocean.

465

00:21:14,200 --> 00:21:16,200

Something that large, putting off that much heat,

466

00:21:16,200 --> 00:21:18,200

it's just a blur of light.

467

00:21:18,200 --> 00:21:20,200

It's very strange.

468

00:21:21,200 --> 00:21:25,200

Another few hours searching the skies for robins yielded no more sightings.

469

00:21:25,200 --> 00:21:29,200

So in the morning, I showed our footage to Fabian to get his opinion.

470

00:21:30,200 --> 00:21:32,200

Looking at this glow, you think that this is the ropun?

471

00:21:32,200 --> 00:21:34,200

Yes, this is the ropun.

472

00:21:34,200 --> 00:21:35,200

And what is the glow?

473

00:21:35,200 --> 00:21:38,200

This is the glow from the stomach now.

474

00:21:38,200 --> 00:21:40,200

So you have no doubt that this is the ropun?

475

00:21:40,200 --> 00:21:41,200

I believe that that.

476

00:21:41,200 --> 00:21:43,200

I wanted to take Fabian's word for it,

477

00:21:43,200 --> 00:21:46,200

but I also wanted an expert to analyze the footage.

478

00:21:46,200 --> 00:21:49,200

So I brought the tapes to the Stutchman Forensics Lab back in the States,

479

00:21:49,200 --> 00:21:53,200

where I met with leading video forensic specialist Steve Buller and Greg Stutchman.

480

00:21:53,200 --> 00:21:55,200

If these lights were a trick of the lens,

481

00:21:55,200 --> 00:21:58,200

or even a camera malfunction, they'd know for sure.

482

00:21:58,200 --> 00:22:01,200

This kind of camera we're using, you deal extensively with this kind of equipment.

483

00:22:01,200 --> 00:22:02,200

Yes, that's correct.

484

00:22:02,200 --> 00:22:03,200

Any thoughts on that?

485

00:22:03,200 --> 00:22:06,200

No, that's not consistent with any camera malfunction that we've seen,

486

00:22:06,200 --> 00:22:10,200

because it would be stationary, it wouldn't be traveling as we see there.

487

00:22:10,200 --> 00:22:12,200

With regards to forensic recordings,

488

00:22:12,200 --> 00:22:15,200

we'll see occurrences that look similar to that,

489

00:22:15,200 --> 00:22:20,200

that are reflections of car driving by a headlight hitting the window.

490

00:22:20,200 --> 00:22:22,200

But we are in an area where there's obviously no vehicles,

491

00:22:22,200 --> 00:22:24,200

and do you have any thoughts on that at all?

492

00:22:24,200 --> 00:22:28,200

No, it's unlike anything that we've ever seen in the forensic arena.

493

00:22:28,200 --> 00:22:29,200

Steve?

494

00:22:29,200 --> 00:22:30,200

I'm stumped.

495

00:22:30,200 --> 00:22:31,200

I'm stumped.

496

00:22:31,200 --> 00:22:35,200

The video forensics experts couldn't provide an explanation of what we recorded.

497

00:22:35,200 --> 00:22:38,200

So we went across town to meet with an expert on birds of Papua New Guinea,

498

00:22:38,200 --> 00:22:40,200

zoologist Dr. Andrew Anguillis.

499

00:22:40,200 --> 00:22:42,200

As someone who knows Papua New Guinea, what do you think this might be?

500

00:22:42,200 --> 00:22:45,200

This bird is called a Blithes hornbill.

501

00:22:45,200 --> 00:22:48,200

You can see that they have large projected bills.

502

00:22:48,200 --> 00:22:51,200

From head to tail is about three and a half feet long,

503

00:22:51,200 --> 00:22:55,200

and the wingspan is somewhere around probably around five feet.

504

00:22:55,200 --> 00:22:56,200

Wow.

505

00:22:56,200 --> 00:22:58,200

And they have very broad wings.

506

00:22:58,200 --> 00:23:00,200

In fact, when they fly, they make this thundering,

507

00:23:00,200 --> 00:23:03,200

almost locomotive-like sound when they fly through the forest.

508

00:23:03,200 --> 00:23:06,200

The Blithes hornbill might be big enough to be a roping,

509

00:23:06,200 --> 00:23:08,200

but we heard no sound that night.

510

00:23:08,200 --> 00:23:11,200

Nor does it explain the luminescence fears we saw in the sky.

511

00:23:11,200 --> 00:23:14,200

So I decided to show them our footage.

512

00:23:14,200 --> 00:23:18,200

There's no planes in Papua New Guinea at night of any kind.

513

00:23:18,200 --> 00:23:20,200

They don't fly after dark there at all.

514

00:23:20,200 --> 00:23:24,200

They're looking out over an open vista.

515

00:23:24,200 --> 00:23:31,200

And this organism, or you've got signatures like this more than once.

516

00:23:31,200 --> 00:23:35,200

This type of luminescence, though, you're only picking up through the camera.

517

00:23:35,200 --> 00:23:38,200

You're not picking it up through your eyes.

518

00:23:38,200 --> 00:23:39,200

Correct.

519

00:23:39,200 --> 00:23:41,200

This is something that's not producing any noise,

520

00:23:41,200 --> 00:23:43,200

and we can't see with the naked eye,

521

00:23:43,200 --> 00:23:45,200

but it's certainly being imaged by the infrared on the camera.

522

00:23:45,200 --> 00:23:47,200

And this would not be something like a hornbill,

523

00:23:47,200 --> 00:23:50,200

because hornbills generally aren't active at night,

524

00:23:50,200 --> 00:23:52,200

and you would hear it.

525

00:23:52,200 --> 00:23:54,200

I don't have really any answer for this one.

526

00:23:54,200 --> 00:23:57,200

I've worked in these forests and essentially lived in these forests

527

00:23:57,200 --> 00:23:59,200

over the span of several years,

528

00:23:59,200 --> 00:24:03,200

and I have no experience in seeing anything like that before.

529

00:24:05,200 --> 00:24:07,200

Right, you do have a mystery.

530

00:24:07,200 --> 00:24:09,200

Great. Well, thanks so much.

531

00:24:09,200 --> 00:24:11,200

We learned a lot during our roping investigation.

532

00:24:11,200 --> 00:24:14,200

For starters, never enter a roping cave without bat repellent.

533

00:24:14,200 --> 00:24:18,200

We also captured evidence of something that matched the eye-witness descriptions

534

00:24:18,200 --> 00:24:21,200

and couldn't be explained away by scientists we interviewed.

535

00:24:21,200 --> 00:24:26,200

In my opinion, it's safe to say that something strange flies at night over Papua New Guinea.

536

00:24:26,200 --> 00:24:30,200

Hopefully, the footage will spark more interest in this airborne phenomenon.

537

00:24:30,200 --> 00:24:34,200

As if chasing flying dinosaurs in Papua New Guinea was worth enough,

538

00:24:34,200 --> 00:24:37,200

next I came across an even more intriguing story.

539

00:24:37,200 --> 00:24:42,200

World sections of South America apparently being plagued by a vampire-like creature.

540

00:24:42,200 --> 00:24:45,200

The engine turned to reports of livestock mutilations in Chile

541

00:24:45,200 --> 00:24:49,200

that had filled newspapers daily with sightings of a three-foot creature

542

00:24:49,200 --> 00:24:53,200

with coarse hair, black leathery skin, and glowing red eyes.

543

00:24:53,200 --> 00:24:55,200

The witnesses claim it kills their livestock

544

00:24:55,200 --> 00:24:58,200

by draining their blood through a single puncture wound to the neck.

545

00:24:58,200 --> 00:25:02,200

That's how the creature got its name, elchupacabra, meaning the goat sucker.

546

00:25:02,200 --> 00:25:05,200

Truthfully speaking, if you grew up with a name like that,

547

00:25:05,200 --> 00:25:07,200

you'd probably have a bad temper too.

548

00:25:07,200 --> 00:25:09,200

Elchupacabra is said to walk upright

549

00:25:09,200 --> 00:25:12,200

and can jump far enough that some swear it has wings.

550

00:25:12,200 --> 00:25:15,200

Some even suggest that the creature is a vampiric alien,

551

00:25:15,200 --> 00:25:19,200

or even worse, a disgruntled ex-cast member of the Muppets.

552

00:25:19,200 --> 00:25:21,200

And crackpot theories aside,

553

00:25:21,200 --> 00:25:24,200

something has been butchering livestock by the thousands.

554

00:25:24,200 --> 00:25:28,200

And if mutilated animals and a vampiric monster can't get me on a plane to Chile,

555

00:25:28,200 --> 00:25:30,200

I don't know what will.

556

00:25:30,200 --> 00:25:32,200

Our first destination was Santiago

557

00:25:32,200 --> 00:25:35,200

to meet with Alberto, a resident expert on elchupacabra.

558

00:25:39,200 --> 00:25:41,200

So here we are in Santiago.

559

00:25:41,200 --> 00:25:45,200

We're in the gondola going up to the top of San Cristobal Mountain.

560

00:25:45,200 --> 00:25:48,200

The chupacabra is a creature which has been sighted all over the Americas.

561

00:25:48,200 --> 00:25:50,200

It's been sighted here, it's been sighted in Central America,

562

00:25:50,200 --> 00:25:53,200

and even up to Puerto Rico, and they should trim that.

563

00:25:53,200 --> 00:25:56,200

I mean, that's ridiculous. We're hitting trees in this gondola.

564

00:25:56,200 --> 00:25:59,200

And we're here to talk to as many witnesses as possible

565

00:25:59,200 --> 00:26:02,200

and investigate the stories behind these sightings.

566

00:26:02,200 --> 00:26:05,200

You've put a tiny, adorable hat on this llama.

567

00:26:06,200 --> 00:26:09,200

With our translator Naomi at our side, we met with Alberto,

568

00:26:09,200 --> 00:26:14,200

a cryptozoologist who's been investigating elchupacabra for the past six years.

569

00:26:14,200 --> 00:26:18,200

I am completely dedicated to this investigation.

570

00:26:18,200 --> 00:26:20,200

How many people have you interviewed?

571

00:26:20,200 --> 00:26:22,200

Hundreds.

572

00:26:22,200 --> 00:26:24,200

Hundreds. Describe it for me.

573

00:26:24,200 --> 00:26:29,200

Black hair, big red eyes, white chest.

574

00:26:29,200 --> 00:26:32,200

And how tall is the chupacabra usually thought to be?

575

00:26:32,200 --> 00:26:34,200

One or two meters.

576

00:26:34,200 --> 00:26:36,200

Have you ever seen the chupacabra?

577

00:26:36,200 --> 00:26:38,200

If you've ever seen it, no.

578

00:26:38,200 --> 00:26:39,200

No, I don't see it.

579

00:26:39,200 --> 00:26:40,200

Would you like to?

580

00:26:40,200 --> 00:26:41,200

Yeah.

581

00:26:41,200 --> 00:26:43,200

Very much.

582

00:26:43,200 --> 00:26:46,200

Alberto told us that in nearby Buen, we could find a noted skeptic,

583

00:26:46,200 --> 00:26:49,200

the director and head veterinarian of the Buen Zoo,

584

00:26:49,200 --> 00:26:51,200

who claimed that there is nothing extraordinary

585

00:26:51,200 --> 00:26:53,200

about the recent deaths of livestock.

586

00:26:53,200 --> 00:26:57,200

What do you think might be responsible for some of these chupacabra attacks?

587

00:26:57,200 --> 00:27:01,200

According to the characteristics of the attacks, he thinks it's a kike.

588

00:27:01,200 --> 00:27:04,200

The zoologist told us that a kike is so aggressive

589

00:27:04,200 --> 00:27:08,200

that it would need to be given anesthesia before we were even allowed to look at it.

590

00:27:08,200 --> 00:27:10,200

I'll take a little first.

591

00:27:10,200 --> 00:27:12,200

Seriously, I'm being...

592

00:27:12,200 --> 00:27:15,200

But when the kid wearing two pairs of welding gloves came in,

593

00:27:15,200 --> 00:27:18,200

I began to wonder what the hell they were about to release.

594

00:27:18,200 --> 00:27:20,200

What vicious creatures are they?

595

00:27:20,200 --> 00:27:22,200

They're not even going to be able to move.

596

00:27:22,200 --> 00:27:24,200

They're not even going to move.

597

00:27:25,200 --> 00:27:28,200

What vicious creature did they have hiding in there?

598

00:27:31,200 --> 00:27:34,200

I just thought I saw something, actually.

599

00:27:34,200 --> 00:27:37,200

Probably the largest of them moving around out there.

600

00:27:38,200 --> 00:27:41,200

Some just went scarring across.

601

00:27:41,200 --> 00:27:43,200

Come on, over here, over here.

602

00:27:43,200 --> 00:27:45,200

We got a cave.

603

00:27:45,200 --> 00:27:48,200

The Zoologist told us that a kike is so aggressive

604

00:27:48,200 --> 00:27:52,200

that it would need to be given anesthesia before we were even allowed to look at it.

605

00:27:52,200 --> 00:27:55,200

But when the kid wearing two pairs of welding gloves came in,

606

00:27:55,200 --> 00:27:58,200

I began to wonder what the hell they were about to release.

607

00:28:02,200 --> 00:28:05,200

What vicious creature did they have hiding in there?

608

00:28:07,200 --> 00:28:10,200

After a minute, I saw a little bit of a creature.

609

00:28:10,200 --> 00:28:12,200

I thought it was a kike.

610

00:28:13,200 --> 00:28:16,200

After a minute of trying to pull the creature out of its cage,

611

00:28:16,200 --> 00:28:20,200

I was expecting this kid to pull out a bloody stump instead of...

612

00:28:21,200 --> 00:28:23,200

a ferret.

613

00:28:23,200 --> 00:28:27,200

Well, arguably the meanest damn ferret I have ever seen.

614

00:28:33,200 --> 00:28:37,200

Although it was ferocious, I wasn't convinced that this little guy was El Chupacabra.

615

00:28:37,200 --> 00:28:39,200

They looked very small to me.

616

00:28:42,200 --> 00:28:44,200

Very small, but very aggressive.

617

00:28:44,200 --> 00:28:46,200

I think this is El Chupacabra.

618

00:28:46,200 --> 00:28:47,200

He thinks this is El Chupacabra.

619

00:28:47,200 --> 00:28:48,200

This is the Chupacabra, you believe.

620

00:28:48,200 --> 00:28:52,200

Even the Zoologist had to acknowledge that it would be difficult for a creature of this size

621

00:28:52,200 --> 00:28:54,200

to take down a goat, let alone a man.

622

00:28:54,200 --> 00:28:59,200

My doubts were lent credence by the gigantic cartoon of this guy featured on the zoo's sign.

623

00:28:59,200 --> 00:29:02,200

So as he showed us his Kiss the Mingo trick,

624

00:29:04,200 --> 00:29:07,200

I decided to sneak away while I had the chance.

625

00:29:08,200 --> 00:29:12,200

This here is the Animal Graveyard at the Blaine Zoo.

626

00:29:12,200 --> 00:29:17,200

Blaine Zoo, they don't so much keep them alive, but they keep them.

627

00:29:17,200 --> 00:29:21,200

After hearing about a rash of livestock slangs and El Chupacabra sightings in Danewe,

628

00:29:21,200 --> 00:29:23,200

we packed up and headed out.

629

00:29:23,200 --> 00:29:26,200

You're like, Quiquewag, man, look at you, you're covered in these things.

630

00:29:26,200 --> 00:29:29,200

Hey! I don't know.

631

00:29:29,200 --> 00:29:34,200

In Danewe, we met with a woman who told the paper she had had over 100 of her chickens killed

632

00:29:34,200 --> 00:29:37,200

by El Chupacabra in a single night.

633

00:29:37,200 --> 00:29:40,200

Her father came out here after they heard the chickens cry.

634

00:29:40,200 --> 00:29:43,200

He fired the rifle in the air, came over to turn the lights on.

635

00:29:43,200 --> 00:29:46,200

We saw that those trunks there had been fallen.

636

00:29:46,200 --> 00:29:49,200

The chickens, dead, everywhere.

637

00:29:49,200 --> 00:29:52,200

Where was the place where the gate had been peeled back?

638

00:29:52,200 --> 00:29:55,200

Right in the corner, it was opened up.

639

00:29:55,200 --> 00:29:59,200

It was like a little hole about just like that.

640

00:29:59,200 --> 00:30:01,200

Not very big.

641

00:30:01,200 --> 00:30:06,200

I had a hard time buying that a three-foot creature could fit through a hole the size of a CD.

642

00:30:06,200 --> 00:30:12,200

I was starting to think that El Chupacabra came in two different sizes, extra large and petite.

643

00:30:12,200 --> 00:30:19,200

Our next stop was Davide, a bus driver who claimed to have collided with El Chupacabra while he was driving his route.

644

00:30:19,200 --> 00:30:21,200

Okay, so this is the spot where it happened.

645

00:30:21,200 --> 00:30:24,200

It was a quarter-five in the morning.

646

00:30:24,200 --> 00:30:28,200

The animal jumped over.

647

00:30:28,200 --> 00:30:30,200

And so you hit it right here in the center of the bus.

648

00:30:30,200 --> 00:30:32,200

It broke all the windows.

649

00:30:32,200 --> 00:30:34,200

He fell right on his feet.

650

00:30:34,200 --> 00:30:36,200

And so you were sitting right here, very close.

651

00:30:36,200 --> 00:30:38,200

Less than a meter away.

652

00:30:38,200 --> 00:30:42,200

The animal had a dog in its mouth.

653

00:30:42,200 --> 00:30:46,200

He took the dog in its mouth, turned and jumped.

654

00:30:46,200 --> 00:30:51,200

Davide told us how he saved a hair he'd found in his wiper blades after the crash.

655

00:30:51,200 --> 00:30:53,200

Do you still have him in hair?

656

00:30:53,200 --> 00:30:55,200

In his wallet?

657

00:30:55,200 --> 00:31:02,200

To admit I found it a little strange that a hair from such an elusive creature could be hiding between Davide's driver's license and credit cards,

658

00:31:02,200 --> 00:31:04,200

but it is my duty to have it tested.

659

00:31:04,200 --> 00:31:09,200

So this is the hair of whatever you hit with your bus?

660

00:31:09,200 --> 00:31:10,200

Correcto.

661

00:31:10,200 --> 00:31:13,200

And would it be okay if I examine the hair?

662

00:31:13,200 --> 00:31:14,200

Yes, no problem.

663

00:31:14,200 --> 00:31:15,200

Terrific.

664

00:31:15,200 --> 00:31:17,200

Lindsay, bag it.

665

00:31:17,200 --> 00:31:20,200

Davide's hair might be just what we need to break this case wide open.

666

00:31:20,200 --> 00:31:24,200

But first, we had one more witness to interview.

667

00:31:24,200 --> 00:31:28,200

So we took his small bus to a town called Puemo to meet with Juan.

668

00:31:28,200 --> 00:31:33,200

Juan survived what he claimed was an attack from El Chupacabra, and he had the scars to prove it.

669

00:31:36,200 --> 00:31:40,200

So he was like coming off a bridge, and that's when he saw the two animals.

670

00:31:42,200 --> 00:31:45,200

The little one bit him right there on the leg.

671

00:31:45,200 --> 00:31:47,200

The other one there in his neck.

672

00:31:47,200 --> 00:31:49,200

So with its talons and scratch that?

673

00:31:49,200 --> 00:31:52,200

These are scars from where you were attacked.

674

00:31:52,200 --> 00:31:55,200

Big scars in here, and here.

675

00:31:55,200 --> 00:31:58,200

His arms here, he's got big scars here.

676

00:31:58,200 --> 00:32:00,200

A nasty one right there too.

677

00:32:00,200 --> 00:32:04,200

Juan pointed us to the mountainous area just above the town of Puemo,

678

00:32:04,200 --> 00:32:08,200

where he believed the two creatures that attacked him had escaped to.

679

00:32:08,200 --> 00:32:10,200

So our course was set.

680

00:32:10,200 --> 00:32:13,200

A midnight stake out of the mysterious creatures feeding grounds.

681

00:32:13,200 --> 00:32:16,200

But before climbing the mountain, we stopped in town for supplies.

682

00:32:16,200 --> 00:32:19,200

This is a very small town of Puemo,

683

00:32:19,200 --> 00:32:24,200

located at the base of the mountain where we're going to be doing our night investigation for El Chupacabra.

684

00:32:24,200 --> 00:32:30,200

The real mystery here though is how a town this small can have this many foosball tables.

685

00:32:30,200 --> 00:32:34,200

There are a thousand foosball tables in this town.

686

00:32:34,200 --> 00:32:37,200

Ridiculous! They love foosball here.

687

00:32:37,200 --> 00:32:44,200

After having my yearly dose of foosball and Elvis impersonations fulfilled, we climbed a mountain and made camp.

688

00:32:44,200 --> 00:32:46,200

So let's divide and conquer here.

689

00:32:46,200 --> 00:32:48,200

You guys set up the cameras?

690

00:32:48,200 --> 00:32:54,200

Deploy those. We'll have one camera pointed on this side of the hills.

691

00:32:54,200 --> 00:32:56,200

We'll have another one pointed at this slope up here.

692

00:32:56,200 --> 00:32:57,200

Sure.

693

00:32:57,200 --> 00:33:01,200

We'll have one going down here, getting as much of this area as possible.

694

00:33:01,200 --> 00:33:03,200

Okay. One on the chickens.

695

00:33:03,200 --> 00:33:09,200

We have two beautiful, irresistible chickens.

696

00:33:09,200 --> 00:33:13,200

What Chupacabra could resist these two fine specimens?

697

00:33:13,200 --> 00:33:15,200

Hopefully you guys will make it through the night.

698

00:33:15,200 --> 00:33:21,200

When searching for the Chupacabra up here, one of the things we're really focused on finding is some place where it could live.

699

00:33:21,200 --> 00:33:25,200

Borrowing small holes, caves, things like that.

700

00:33:25,200 --> 00:33:32,200

Using our cameras and our night fishing equipment, we're scanning the hillside trying to see if we can pick up these bright red eyes.

701

00:33:32,200 --> 00:33:35,200

I'm starting the recordings on four cameras.

702

00:33:35,200 --> 00:33:37,200

Camera one is up.

703

00:33:37,200 --> 00:33:39,200

Camera two is up.

704

00:33:39,200 --> 00:33:41,200

Camera three is up.

705

00:33:41,200 --> 00:33:44,200

And camera four is up.

706

00:33:45,200 --> 00:33:48,200

Alright, so, Lindsey, keep an eye on these four cameras.

707

00:33:48,200 --> 00:33:52,200

In a few minutes we'll go lights out. Mark and I will start investigating the area.

708

00:33:52,200 --> 00:33:54,200

Take the night vision scope of this.

709

00:33:54,200 --> 00:33:57,200

Take the thermal sensor and see what we see.

710

00:33:57,200 --> 00:34:01,200

People have been saying that El Chupacabra's been coming from this area.

711

00:34:08,200 --> 00:34:10,200

Watch out. There's a big drop here.

712

00:34:10,200 --> 00:34:15,200

Let's get the thermal imager.

713

00:34:15,200 --> 00:34:20,200

The thermal imager should allow me to peer through the bushes and pick up any heat signatures.

714

00:34:20,200 --> 00:34:23,200

I just thought I saw something actually.

715

00:34:23,200 --> 00:34:29,200

But no, it's... there's various rocks on the hills that are still retaining some heat from the day, but...

716

00:34:29,200 --> 00:34:32,200

by the large it's nothing moving around out there.

717

00:34:34,200 --> 00:34:37,200

Some just went scarring across.

718

00:34:38,200 --> 00:34:41,200

It went down the hill.

719

00:34:43,200 --> 00:34:46,200

Come on, over here, over here.

720

00:34:57,200 --> 00:34:59,200

We got a cave.

721

00:34:59,200 --> 00:35:01,200

Come here, come here, come here.

722

00:35:04,200 --> 00:35:06,200

Guys, we found a cave.

723

00:35:06,200 --> 00:35:09,200

And I think something just ran inside.

724

00:35:09,200 --> 00:35:12,200

It's not the big cave.

725

00:35:16,200 --> 00:35:17,200

Was that you?

726

00:35:17,200 --> 00:35:20,200

No, it sound like it came from behind us.

727

00:35:21,200 --> 00:35:23,200

There it was again.

728

00:35:23,200 --> 00:35:25,200

Let's move it guys, follow that noise.

729

00:35:25,200 --> 00:35:27,200

Let's go, let's go, let's go.

730

00:35:29,200 --> 00:35:31,200

Let's go.

731

00:35:34,200 --> 00:35:37,200

Some just went scarring across.

732

00:35:38,200 --> 00:35:40,200

It went down the hill.

733

00:35:40,200 --> 00:35:42,200

Come on, over here, over here.

734

00:35:47,200 --> 00:35:49,200

We got a cave.

735

00:35:49,200 --> 00:35:51,200

And I think something just ran inside.

736

00:35:53,200 --> 00:35:55,200

It's a big cave.

737

00:36:00,200 --> 00:36:03,200

Right now I'm looking for any signs of life,

738

00:36:03,200 --> 00:36:06,200

droppings, footprints, bone fragments.

739

00:36:07,200 --> 00:36:10,200

The tunnel seems to be widening out a bit.

740

00:36:10,200 --> 00:36:14,200

Guys, it looks like the cave forks in two different directions.

741

00:36:16,200 --> 00:36:18,200

Don't get lost in there.

742

00:36:22,200 --> 00:36:25,200

Let's take a walk and see what we got here.

743

00:36:26,200 --> 00:36:29,200

No signs yet that anything's living in here.

744

00:36:29,200 --> 00:36:32,200

No bones, no droppings at any time.

745

00:36:32,200 --> 00:36:34,200

Juan told me that the creature that attacked him

746

00:36:34,200 --> 00:36:37,200

had a foul, almost sweaty odor to it.

747

00:36:37,200 --> 00:36:40,200

But so far all I'm smelling here is like mildew.

748

00:36:41,200 --> 00:36:44,200

There are signs that part of the ceiling is giving way.

749

00:36:44,200 --> 00:36:46,200

Here and here.

750

00:36:46,200 --> 00:36:49,200

See some collapsed rocks on the floor.

751

00:36:49,200 --> 00:36:51,200

Definitely want to be very careful in here.

752

00:36:51,200 --> 00:36:53,200

Try not to touch the walls.

753

00:36:53,200 --> 00:36:56,200

Don't pull it any effect. Don't loosen up any of these rocks.

754

00:36:57,200 --> 00:36:59,200

The section ends right here.

755

00:36:59,200 --> 00:37:03,200

It's a dead end to possibly continue to hire up.

756

00:37:03,200 --> 00:37:06,200

And let's double back and check the other one.

757

00:37:10,200 --> 00:37:12,200

No footprints that I can make out.

758

00:37:14,200 --> 00:37:16,200

It just goes on and on.

759

00:37:20,200 --> 00:37:21,200

What the heck, you?

760

00:37:21,200 --> 00:37:24,200

No, it sounds like he came from behind us.

761

00:37:25,200 --> 00:37:27,200

There it was again.

762

00:37:28,200 --> 00:37:30,200

Let's move it guys, follow that noise.

763

00:37:30,200 --> 00:37:32,200

Let's go, let's go, let's go, move it.

764

00:37:34,200 --> 00:37:35,200

Let's go!

765

00:37:40,200 --> 00:37:42,200

Wait, wait, wait, wait.

766

00:37:42,200 --> 00:37:43,200

Wait, what is that?

767

00:37:44,200 --> 00:37:45,200

Is that hair?

768

00:37:48,200 --> 00:37:49,200

What did you find?

769

00:37:49,200 --> 00:37:53,200

I found two hairs we're going to have to get them analyzed along with the beads.

770

00:37:56,200 --> 00:37:57,200

Lindsay, are you there?

771

00:37:57,200 --> 00:37:58,200

I'm here.

772

00:37:58,200 --> 00:38:00,200

I think something ran out of the cave.

773

00:38:00,200 --> 00:38:02,200

We're following it now. Did you see anything on the cameras?

774

00:38:03,200 --> 00:38:06,200

No, there's something going on out here.

775

00:38:06,200 --> 00:38:08,200

What was that?

776

00:38:13,200 --> 00:38:14,200

Did you hear that?

777

00:38:20,200 --> 00:38:22,200

Something was running out of the bushes.

778

00:38:25,200 --> 00:38:27,200

I'm the one who's going to get it.

779

00:38:27,200 --> 00:38:29,200

I'm the one who's going to get it.

780

00:38:30,200 --> 00:38:32,200

I'm the one who's going to get it.

781

00:38:32,200 --> 00:38:34,200

I'm the one who's going to get it.

782

00:38:35,200 --> 00:38:37,200

I'm right at the edge of a ravine.

783

00:38:37,200 --> 00:38:38,200

The footing is really loose.

784

00:38:38,200 --> 00:38:40,200

It's only a couple of feet before a drop-off.

785

00:38:44,200 --> 00:38:47,200

An animal with claws might be able to climb the loose gravel,

786

00:38:47,200 --> 00:38:49,200

but I am unequipped to try it myself.

787

00:38:51,200 --> 00:38:54,200

Just a minute ago, whatever was moved extremely violently

788

00:38:54,200 --> 00:38:56,200

shook this whole bush over here.

789

00:38:59,200 --> 00:39:02,200

Eric, let's get the thermal imager.

790

00:39:04,200 --> 00:39:07,200

I'm not getting any large heat signatures from the hillside,

791

00:39:07,200 --> 00:39:10,200

but maybe if I try it, it slowly climbed down a few feet more.

792

00:39:10,200 --> 00:39:13,200

I'm not about to let you break your neck scaling down the side of a cliff.

793

00:39:13,200 --> 00:39:15,200

Whatever it is in here now.

794

00:39:15,200 --> 00:39:18,200

After another couple of hours searching the hillside for El Chupacabra,

795

00:39:18,200 --> 00:39:21,200

we decided to end our foot patrols and go back to camp.

796

00:39:21,200 --> 00:39:23,200

In terms of our investigation tonight,

797

00:39:23,200 --> 00:39:26,200

the crazy thing is that we're going to be able to get the heat signatures

798

00:39:26,200 --> 00:39:28,200

from the hillside.

799

00:39:28,200 --> 00:39:31,200

We're going to be able to get the heat signatures from the hillside

800

00:39:31,200 --> 00:39:33,200

and go back to camp.

801

00:39:33,200 --> 00:39:35,200

In terms of our investigation tonight,

802

00:39:35,200 --> 00:39:37,200

the criteria that we were using to investigate the Chupacabra

803

00:39:37,200 --> 00:39:39,200

was really, really visual.

804

00:39:39,200 --> 00:39:41,200

We didn't catch anything unusual in our cameras,

805

00:39:41,200 --> 00:39:43,200

our chickens even survived the night.

806

00:39:43,200 --> 00:39:45,200

Do I think the Chupacabra exists?

807

00:39:45,200 --> 00:39:48,200

I don't know. I think that there is enough evidence to support

808

00:39:48,200 --> 00:39:51,200

that there's something killing a lot of animals

809

00:39:51,200 --> 00:39:54,200

and there's something that is being repeatedly cited by people who are living here.

810

00:39:54,200 --> 00:39:57,200

They say that it is much bigger than a ferret.

811

00:39:57,200 --> 00:40:00,200

As to what that is, I don't know, but there's something out there.

812

00:40:01,200 --> 00:40:03,200

When the sun finally peaked over the horizon,

813

00:40:03,200 --> 00:40:05,200

we knew it was time to move on.

814

00:40:05,200 --> 00:40:08,200

Back in the States, we had the two hairs we found in the cave,

815

00:40:08,200 --> 00:40:10,200

along with the hair David found in his windshield,

816

00:40:10,200 --> 00:40:13,200

analyzed by Dr. Elizabeth Wicknam at the UC Davis Forensics Lab.

817

00:40:13,200 --> 00:40:16,200

What happens in this room that's marked biohazard?

818

00:40:16,200 --> 00:40:18,200

There's monkeys with simian aids.

819

00:40:18,200 --> 00:40:20,200

Simian aids?

820

00:40:20,200 --> 00:40:22,200

That's great, so we're not going to go in that room.

821

00:40:22,200 --> 00:40:26,200

So you got our samples and they're labeled Chupacabra hairs.

822

00:40:26,200 --> 00:40:29,200

What is the process of analyzing animal hair?

823

00:40:29,200 --> 00:40:31,200

Well, it's pretty much the same as any tissue.

824

00:40:31,200 --> 00:40:34,200

Are you an extremely hygienic person at home too?

825

00:40:34,200 --> 00:40:36,200

Do you work gloves all the time?

826

00:40:36,200 --> 00:40:38,200

I mean, is this how you open mail at home?

827

00:40:38,200 --> 00:40:41,200

After getting a nearly two-hour demonstration on the procedures

828

00:40:41,200 --> 00:40:46,200

involved in extracting DNA, I was more than eager to hear the results.

829

00:40:46,200 --> 00:40:51,200

This is the DNA sequence result that we got from two of the hairs that you submitted.

830

00:40:51,200 --> 00:40:53,200

We submitted three hairs, so...

831

00:40:53,200 --> 00:40:56,200

Two of the hairs we got results from and those are conclusive.

832

00:40:56,200 --> 00:40:58,200

And what are they?

833

00:41:00,200 --> 00:41:01,200

Those are from a human.

834

00:41:01,200 --> 00:41:02,200

They're from a human?

835

00:41:02,200 --> 00:41:03,200

Yes.

836

00:41:03,200 --> 00:41:04,200

100%?

837

00:41:04,200 --> 00:41:05,200

Absolutely.

838

00:41:05,200 --> 00:41:07,200

And the third hair is inconclusive wire.

839

00:41:07,200 --> 00:41:10,200

An inconclusive result can be you get partial results,

840

00:41:10,200 --> 00:41:12,200

but in this case we got absolutely no results from that.

841

00:41:12,200 --> 00:41:13,200

You get no result at all.

842

00:41:13,200 --> 00:41:19,200

The tests that we use looks at all mammalian DNA,

843

00:41:19,200 --> 00:41:23,200

so if there is mammalian DNA in that hair, it should be picked up.

844

00:41:23,200 --> 00:41:27,200

The results show that the two hairs we found in the cave are 100% human,

845

00:41:27,200 --> 00:41:32,200

but the analysis confirms that David's inconclusive hair doesn't belong to any documented mammal,

846

00:41:32,200 --> 00:41:36,200

which means it either belongs to El Chupacabra or one of my producers.

847

00:41:36,200 --> 00:41:41,200

Each of those colored peaks represents a DNA nucleotide.

848

00:41:41,200 --> 00:41:42,200

Adenine?

849

00:41:42,200 --> 00:41:43,200

Phinine?

850

00:41:43,200 --> 00:41:44,200

Phinine?

851

00:41:44,200 --> 00:41:45,200

Phinine?

852

00:41:45,200 --> 00:41:46,200

Phinine?

853

00:41:46,200 --> 00:41:47,200

Phinine?

854

00:41:47,200 --> 00:41:48,200

Phinine?

855

00:41:48,200 --> 00:41:49,200

Phinine?

856

00:41:49,200 --> 00:41:50,200

Phinine?

857

00:41:50,200 --> 00:41:51,200

Phinine?

858

00:41:51,200 --> 00:41:52,200

Phinine?

859

00:41:52,200 --> 00:41:53,200

How can you think that up to this part?

860

00:41:53,200 --> 00:41:55,200

My knowledge of genetics comes from really...

861

00:41:55,200 --> 00:41:56,200

Well, what more do you need?

862

00:41:56,200 --> 00:42:00,200

No, that's it, right, that's the whole science that's just boiled down into making dinosaurs.

863

00:42:00,200 --> 00:42:02,200

Do you make dinosaurs here?

864

00:42:02,200 --> 00:42:03,200

No.

865

00:42:03,200 --> 00:42:04,200

That's a shame.

866

00:42:04,200 --> 00:42:08,200

My time in Chile searching for El Chupacabra was certainly exciting.

867

00:42:08,200 --> 00:42:10,200

The eyewitness accounts were compelling,

868

00:42:10,200 --> 00:42:13,200

but the scientific evidence leads me to believe that much of the carnage

869

00:42:13,200 --> 00:42:15,200

was probably caused by a natural predator.

870

00:42:15,200 --> 00:42:18,200

Until hard evidence of a large bloodsucker is found,

871

00:42:18,200 --> 00:42:20,700

I'm gonna have to say that whatever is causing the damage

872

00:42:20,700 --> 00:42:23,300

is likely closer to the Kike than Dracula.

873

00:42:24,200 --> 00:42:26,500

And as for me, there are many more creature sightings

874

00:42:26,500 --> 00:42:29,000

to investigate out there, and I'd better get moving.

